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Sweet sixteen free pdf download

Download Sweet Sixteen free book from Bolaji Abdullahi – From Sweet Sixteen PDF: JAMB RECOMMENDED Young: Aliya must constantly remind her father that she is not a child but a young adult. She doesn't always agree with her. Sweet Sixteen PDF – Description But now that he is doing sixteen years, he is sitting and taking note. The birthday card provided by him is replaced by a gift and no disembarked letter – a page for each year he lived. It chronicles the lessons you tried to teach her and the wisdom you tried to pass to her. He breaks out the ardent questions he has about life and sometimes shows through the inconsistency of parental units. Aliya questions who she is and why she is; with her father as a guide on this journey of discovery. An addictive age guide on life and love for the teenage girl. Main characters in Sweet Sixteen PDF 1. ALIYA: Aliya Bello is the only son of her parents. She's a smart girl who has grades in almost all her school subjects. He is also a model student who will soon be named that main girl of his school. Being a young adult, she has a lot of questions about life and is quick to ask her best answers to these questions. His best friend is his father as I am always together when he comes home from boarding school. She's a careful girl who's private and observant. In some situations, it allows to be trampled because of its low self-esteem that accumulates aboveyears because of its body size. In some other cases, it is quick to react negatively as it does when one of its classmates condemns her and other Muslims to hell because they are not Christians and are murderers. translation: aliya is not very social, but already thinks of making its services to the human race in the near future. This reflects in his choice of wanting to study medicine initially in order to help children who have asthma as she does. Moreover, he wants to donate inhalers to the school clinic for asthmatic students who do not have inhalers. 2. Mr. Beautiful: Mr. Beautiful is the father of aliya. is a learned man who appreciates the instruction and reading of books. he is morally upright and is a good father who performs his duties excellently well to his daughter. is attentive, patient and consistent. translation: from to your daughter the best thing a child can ever ask – love, care, attention and a father-daughter relationship. 3. Beautiful mrs.: the beautiful lady is the mother of aliya. She's also a nurse and a good mother. supports the decisions and opinions of the husband, although he cannot agree with them. She's fast in rage and doesn't hide it when she is. 4. bobo: bobo is the nickname of alabi tokunbo. It's the first to declare resemblance to aliya. However, his love can be considered as an infatuation as soon as it fades. aliya sees it with other girls who probably proclaimed the same love for and eventually leaves for the Irish without saying ato her about it. Summary of the book Sweet Sixteen PDF: Chapter 1. Chapter One – "THE LETTER" Aliya is a 16-year-old girl who before reaching this age always wanted to be an adult and called as one. She's a single child with a father who's a nurse. He has a close relationship with his father, compared to his mother and tells him everything. This helps his father to guide her smoothly in the affairs of his life. One of the things you tell him is your first meeting with a guy who claims to love her. The boy, Bobo, declares his similarity to her and also gives her a gift to show these feelings. As the first time you are finally receiving such gestures you do not know what to feel and your father is fast to let you pass. PDF Readers can identify with Aliya in this case as everyone has a first when it comes to a relationship with the opposite s3x. The advice of Aliya's father to her is also applicable to young adults. He recommends that a recipient of a gift should not feel obliged to do anything because they feel indebted. › Also, gifts do not mean that the donor really loves the other person and relationships should not be based on material benefits. During Aliya's birthdays, since he is 12 years old, he receives birthday tickets from his father and on the occasion of his 16th birthday, he gives her a birthday card, a digital camera and a 16-page letter detailing his life trip, every page for each 2. Chapter Two – "LA DRIVE" This chapter is a flashback as contained in the letter of 16 pages. Aliya is 12 years old and just came home from retirement when she goes by car with her father. While driving, Aliya sees some girls who hawking and envy their freedom. You are free to go around, meet people and have fun, but your father warns you, explaining that things don't always seem like they look. Although Aliya was born in a comfortable house, it is not allowed the freedom to go where she likes it. PDF This situation explains the irony of life as no one has everything. Although Aliya was born with a silver spoon, she is not allowed the luxury to go where she wants or meet other people randomly. He lives in a high fenced house and goes to a boarding school. On the other hand, the girls walking around the streets may seem free and perhaps having fun, in the words of Mr. Bello 'would not be concerned about negotiating places' with Aliya in a air-conditioned car. Then, another disparity between rich and poor children is the fact that rich children are naturally required to do better in life because they have all the comfort in the world. However, zeal, will, determination and desire to become great that pushes some poor children is usually enough to make them eventually great. › During this trip, Mr. Bello seize the opportunity of the informal atmosphere to give hiss3x education. A few days before, Aliya saw her menstrual period for the first time and her father believed it suitable she needs to know this important aspect of a woman's life. He teaches that menstruation is the way of the body to tell a girl who is biologically ready to be a mother, which means that if she has an unprotected s3xual relationship with a guy who might become pregnant. It is obvious that this is the first time Mr. Bello is having a discussion on s3x with his daughter, but surprisingly she already knows a lot about the subject. It is an indication that in the present age and in the century in which we live, s3x is no longer a hidden problem that is only discussed in digging tones, but it is everywhere. Aliya already learns on s3x from TV, friends, magazines, books and movies. Aliya already has the basic knowledge of what s3x is all so his father gives his guides about s3x and other things that refers as fifth, which can corrupt the beautiful room that is his mind. › She recommends not to watch scenes of movies depicting s3x and also be careful about the company she holds. › 3. Chapter Three – "WORK" Aliya loves her father and will do everything to please him. She tries differently to make her tea, but she does not get well until her mother puts her through. In this chapter, he learns to make his tea perfectly and while he has his tea on Saturday morning, he has a discussion with him about the futureand other things. Aliya informs her father that she no longer wants to be a doctor, but a lawyer. In previous years, Aliya wanted to be a driver, then a musician, a songwriter and then a fashion designer. Now he wants to be a lawyer. This represents the indecision that comes with the choice of a career at a young age. As a child grows, he must have many ambitions that probably change every year, but according to Mr. Bello, no matter what career choice is, what matters is having love and passion for what you do and only then you can succeed. This leads to a discussion about parents who choose the career of their children. This is not always a good idea as a child is only pursuing the dream of his parents and not his dream. This, in the end, only spell condemns for both sides and will lead to a waste of time of all if the child decides to follow his dreams later. Mr. Bello is of the opinion that children are educated in order to think about themselves and parents must learn to listen to them. Afterwards, Mr. Bello complains about the negative effects of technology on the young generation. Technology has most of the effects on reading habits as most young people prefer to visit social media and surf the internet reading books. This has reduced their ability to think, spelling and language skills. › 4. Chapter Four – "TEST GANDHI" The Gandhi Test is obtained by the words of Mahatma Gandhi, an Indian whoter the independence of his country from Britain. The test is that "you can say that what you are doing is good or bad if you want other people to know about it or not." This statement explains how a person can make morally right decisions. If a person is doing something and would not mind if other people know what the person is doing then what the person is doing is right, but if that person does not want other people to know what he is doing, then that action is most likely wrong. However, this does not apply to some people that Mr. Bello refers to as animals. These types of people don't have a sense of shame like they do anything, whether right or wrong, without looking after what others will think about them. › Mr. Bello further explains to his daughter that before making decisions he should always be aware that people are watching. 5. Chapter Five – "DATING" Aliya, now 16 years old, is considered old enough to be in a relationship with a boy. He's been through the problem with his father. Your father gives a step-by-step explanation of what a boy does. He explains that what most young people have towards the opposite s3x is not love but infatuation that is often short-lived. In addition, heart issues are also challenging adults, so young adults should gently trample when it comes to relationships because it can end up distracting them from their studies and also affect other areas of their lives. Aliya then reflects onHe has for Bobo, how bad he feels when he leaves for Ireland and how jealous he feels when he sees him with another girl. This makes you understand that all the father is talking about considering how a wrong relationship can derail a person's life. Mr. Bello further advises his child that it is better to wait for the right time before taking some steps in life. For most good things in life and luxury, the price you have to pay is the time you have to wait and in the end, always worth waiting. Aliya then tells her father about two students captured having s3x at school that are captured by the safety of the school. They are suspended indefinitely from school and Aliya explains how she feels embarrassed for the girl. › 6. Chapter Six – "STEREOTYPE" Boko Haram, the terrorist sect has just bombed a local market and the Bello family looks at this news on TV. Everyone expresses disappointment for the evil act of these terrorists and condemns them. During this, Aliya asks her father if it is true that all Muslims will go to hell because Muslims do not believe in Jesus and love to kill people. Mr. Bello calmly answers his daughter by explaining that it is wrong to judge or criticize the beliefs or faith of others because everyone has the right to his faith. He also explains the beauty of the world because of diversity in religion, people, religion, culture, tribe and color. However, a number of ideas that people have about whator something is, especially a wrong idea, it is known as stereotype. a stereotype is a constant activity in our society, such as aliya itself, is also stereotyped not long after, in this chapter. It is wrong to have false or discriminating ideas towards people, especially in cases where people are generally condemned for the misdeeds of few people. Moreover, stereoscopic people are not usually bad people, but they are victims of bad thought and circumstances. Thus, they should not be condemned because of their attitude, but rather correct. translation: 7. chapter seven – "BEAUTY" after hearing a story about a man who raised his torturer to health instead of letting him die, aliya wonders how he can ever forgive those who have wronged him. talks to her father about how she felt ugly and has not enough self-esteem regarding her form and body after one of her teachers and another student, bunmi who continually calls her fat and takes on her. this is known as body shaming, as they make negative comments on its weight or size. his father condemns this act, but he explains how to develop enough self-esteem so that people's words do not hurt her and no one can hurt her without permission. teaches her that what she feels about herself is more important than how other people make her feel and should have confidence in her appearance. translation: Besides, beauty is neither fat or thin, but nevertheless one looksbeautiful, you just have to be sure of it. Beauty is never enough, but having a good character is better. Mr. Bello concludes the conversation with a story that teaches that he has given his intelligence and guidance to his daughter, and it is his responsibility to do the same for his children. Source: SchoolNews About the author Bolaji Abdullahi is a Nigerian journalist, politician and writer born in 1969. He graduated in Mass Communication from the University of Lagos and graduated with a second upper class. In 2001. He won the British Council Chevening Scholarship to study at the Institute of Development Studies (IDS), University of Sussex. There, he obtained the Masters Degree and graduated with a distinction in 2002. In 1997, Abdullahi joined ThisDay Newspapers as a reporter. In 1998 he joined the Africa Leadership Forum, an organization of civil society in Ota, Ogun State as an official of publications and later a programme manager. In 2000, Abdullahi returned to ThisDay Newspaper and became deputy director in 2001. In his first year as a journalist in ThisDay Newspaper, he won a nomination for the Nigerian Media Merit Award for Best News Feature of the Year and also made great exploits in his weekly column, Gains of Wit. Bolaji Abdullahi was appointed Special Assistant, Communications and Strategy, for the Executive Governor of the Kwara state in 2003 and was also the Special Adviser, Policy and Strategy forExecutive Governor of the same state in 2005. In 2007, he became the honorary Commissioner of the Ministry of Education, Science and Technology of Kwara. He was also Minister of Youth Development in 2011 and subsequently Minister of Sport under the chairmanship of Goodluck Jonathan. On December 1, 2016 he became National Secretary of Publication of the Progressive Congress (APC) but resigned this post and deserted the party on August 1, 2018. Sweet Sixteen is his first novel. 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