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Thus with a kiss i die meaning

Back to Romeo and Juliet, Scenes _____ Explanatory Notes for Act 5, Scene 3 From Romeo and Juliet. Ed. K. Deighton. London: Macmillan. _____ Stage Direction. A churchyard. "It is clear that Shakespeare, or some writer whom he followed, had in mind the churchyard of Saint Mary the Old in Verona, and the monument of the Scaligers which stood in it. We have nothing in England which corresponds to this scene, and no monument or vault in which such scenes as this could be exhibited" ... (Hunter). 1. aloof, away, at a distance; "from a prep. + loof, luff, weather-gage, windward direction; perhaps immediately from Du. loef, in te loef, to the windward"... (Murray, Eng. Dict.). 2. Yet, contradicting his first order to give him the torch. 3. lay ... along, lie down at full length. 4. Holding ... ground, in which position the tread of any one approaching would be more easily heard; hollow, and therefore more readily reverberating to any sound; so T. S., Ind. ii. 48, "And fetch shrill echoes from the hollow earth." 6. Being, it being. 7. But thou ... it, without your hearing it. 10. to stand alone, to be alone; there being no reference to his standing or his lying down as directed by Paris. 13. canopy, covering... is dust and stones, i.e. not a fitting canopy for one like you. 14. Which, sc. the "bridal bed": sweet water, scented, perfumed, water. 15. distill'd by moans, forced from the eyes by grief. 16. obsequies, funeral rites; Lat. obsequia, funeral rites, literally 'following close upon'; keep, observe, pay, 9. cursed, because interrupting him. 20. To cross my obsequies, to hinder the obsequies I am paying. 21. Muffle, wrap me in darkness; Steevens compares the word, used in a neuter sense, Comus, 330, "Unmuffle, ye faint stars"; and Dyce points out that a "muffler" is a sort of wrapper worn by women, which generally covered the mouth and chin, but sometimes almost the whole face." In M. W. iv. 2. 73, one is produced by Mrs. Ford to disguise Falstaff in 22. mattock, a kind of pick-axe for tearing up the earth. 26. all aloof, quite away; so that he might not witness what was done. 28. Why I descend, my reason for descending. 32. In dear employment, in a matter of the greatest importance; "dear" is used of whatever touches us nearly either in love or hate, joy or sorrow" (Cl. Pr. Edd. on Haml. i. 2. 182, "my dearest foe"). 33. jealous, suspicious; cp. Lear, i. 4. 75, "which I have rather blamed as mine own jealous curiosity." 34. shall intend to do, may have an intention of doing; shall indicating some further intention he certainly will have. 35. joint by joint, piecemeal, each joint from the other. 36. hungry, as though the churchyard was for ever longing for fresh corpses, never satisfied however many might be buried in it. 37. The time ... savage-wild, the thoughts in my mind are wild even to savageness and this midnight howl well accords with them. 39. empty, starving. 41. that, giving him money. 43. For all this same, in spite of all these injunctions and threats. 44. His looks I fear, not as regards his own personal safety, but as regards Romeo's intentions against himself. 45. Detestable. Accented on the first syllable, as in iv. 5. 56, K. J. iii. 4. 29. 48. And, in despite ... food, out of hatred to you, not to satisfy your gluttonous voracity, I will cram you with my own body also. 50. with which grief, owing to which grief. 52. is come, the omission of the nominative is most common with 'has,' 'is,' 'was'; see Abb. § 400. 55. Can vengeance ... death? is it possible that you are not satisfied with the vengeance you have already taken in killing Tybalt? a particular, not a general, question. 56. Condemned, not merely condemned by law, but accused for his intentions. 58. therefore, for that very purpose. 59. Good gentle youth. "The gentleness of Romeo was shown before as softened by love, and now it is doubled by love and sorrow, and awe of the place where he is" (Coleridge). 60. gone, dead; a euphemism. 61. Let them affright thee, let their deaths deter you from such a rash act as that of seizing a man so desperate as myself. 62. another sin, i.e. of killing him. 67. A madman's ... away, a madman in a lucid interval of mercy hade you run away, and thus you escaped to tell the tale. 68. conjurations, earnest appeals, entreaties; cp. R. II. iii. 2. 23, H. V. i. 2. 29; the verb in this sense is common enough. 70. have at thee, see note on i. 1. 59. 71. the watch, the police, as we should now say. 74. peruse, examine closely; originally meaning to use thoroughly or carefully. 76. betossed, storm-tossed, violently agitated. 77. attend him, pay heed to his words. 78. should have, was to have; see Abb. § 325. 81. To think, in thinking; the infinitive used indefinitely. 82. One writ ... book, one, like myself, entered as a debtor in misfortune's account-book; or perhaps only enrolled in the list of the unfortunate. 83. triumphant, glorious, splendid; cp. A. C. ii. 2. 189, "a most triumphant lady." 84. a lantern. "A spacious round or octagonal turret full of windows, by means of which cathedrals, and sometimes halls, are illuminated. See the beautiful lantern at Ely Minster" (Steevens). 86. a feasting presence, a stateroom in all the splendour of a feast; cp. R. II. i. 3. 289, "Suppose ... The grave whereon thou tread'st the presence strowed"; H. VIII. iii. 1. 17, "the two great cardinals Wait in the presence." 87. Death, the abstract for the concrete; Lettsom conjectures Dead, and Dyce so reads: a dead man, sc. himself, whom he now regards as nothing better than dead. 89. keepers, attendants. 90. A lightning before death. "A proverbial phrase, partly deduced from observation of some extraordinary effort of nature, often made in sick persons just before death; and partly from a superstitious notion of an ominous and preternatural mirth, supposed to come on at that period, without any ostensible reason." So in Addison's pathetic description of Sir Roger's death, Spectator No. 115, "Indeed we were once in great hope of his recovery, upon a kind message that was sent him from the widow lady whom he had made love to the forty last years of his life; but this only proved a lightning before death." 90-2. How may I ... Death, but my merry mood (sc. as exhibited in 1. 89) has none of the brightness which lights up the minds of dying men: the honey ... breath, your honeyed breath; cp. Haml. iii. 1. 164, "That suck'd the honey of his music vows." 93. no power ... upon, no power to deface. 94. 5. beauty's ensign ... cheeks, beauty's ensign, the roseate flush of youth and health, still flies proudly in your cheeks; a metaphor from a flag flying bravely on the walls of a fortress that defies its besiegers. 96. is not advanced there, has not yet been able to. R. III. i. 4. 46, was thinking of Charon, the ferryman of souls over the river Styx ... conductor of the dead. 118. sea-sick, life being commonly compared to an ocean. 119. true, sc. in having said that the effect of the drug would be instantaneous, and perhaps with the sense of his being a true physician of his (Romeo's) evils. 121. be my speed, guide and help me. 122. stumbled. In those days of omens considered an unlucky accident; so in R. 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